

INTRODUCTION

Prior to beginning this lesson, the students will have had units on architecture (specifically); they will have mastered heritage education vocabulary; and they will have performed initial research on St. Martinville via Internet and library resources.

The attached lesson plan requires a minimum of five hours of field work. The officials, museums, etc. will be apprised of the visit and will be prepared to offer information. Facilitators will be present to assist the students. The students will obtain information individually, as well as within the group. They will use good creative problem solving throughout the project.

Goal: To analyze a town square.

Objectives:

1. TLW participate in a cooperative group project.
2. TLW obtain and use information obtained from both Internet sources and primary sources on St. Martinville, Louisiana .
3. TLW prepare interview questions and interview at least two townspeople about the history of a particular building or St. Martinville proper.
4. TLW create a minimum of 2 renderings of specific architectural elements identified in the square.
5. TLW determine the actual area of the town square in feet and acreage.
6. TLW analyze photographs of the town taken at least seventy years ago.
7. TLW create a timeline for the occupancy of at least one building (other than the church).
8. TLW determine the history of one family associated with one of the buildings.
9. TLW analyze the construction of at least one of the buildings in the square.
10. TLW determine the history of, and restoration/renovation procedures for, the Opera House.
11. TLW identify artifacts.
12. TLW categorize buildings in the square by type of cultural landscape: (Historical Site, Historic Designed, Historic Vernacular, or Ethnographic).
13. TLW use a digital camera to document findings.
14. TLW visit the Acadian Museum, Le Petit Museum, the Creole Museum, the Opera House, St. Martin de Tours Catholic Church, the Evangeline Oak, as well as selected buildings within the square.
15. TLW prepare an evaluation of the field trip.
16. TLW create a PowerPoint Presentation regarding findings.

Evaluations: Rubric for fieldwork: PowerPoint Presentation to be completed in class; student self-evaluation.

Materials: Digital cameras; disks; pencil; clipboard with paper; sketching materials (pencil, charcoal, or media of choice; paper); tape measure; graph paper; ruler; calculator; Architectural Survey Sheet; worksheet to categorize buildings by type: student packet; brochures, pamphlets.

Student_____

Architectural Survey Sheet

(Refer to attached “Discover Your Own Environment Architectural Survey Sheet)

Name of building: _____

Location in Square: _____

Shape of Plan: _____

Foundation: _____

Exterior Wall Material: _____

Landscape: _____

Roof: _____

Windows: _____

Porch: _____

Entrance: _____

Other features: _____

Comments: _____

Student: _____

Findings of Artifacts

This is what I found:

<u>Artifact</u>	<u>Location</u>	<u>Use at the time</u>	<u>Current use</u>
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Student: _____

Building Information Sheet
(Minimum of two per person)

Place visited:

Questions to Ask:

Information obtained:

New Ideas/Questions:

House Study

Name of House: _____

Student: _____

Location: _____

Date constructed _____

Original Style: _____

“Family History”: _____

Interesting features on property (gravesites, historical markers, etc.): _____

Timeline depicting ownership or occupancy of building:

Comments: _____

Drawings of Architectural Elements

(Minimum of 2)

Element: _____

Location: _____

Comments: _____

Student: _____

Interview Information Sheet
(A minimum of two)

Interviewee: _____

Questions:

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Information Obtained:

Notes, Comments Queries:

Student:

Summary of Information from Museum Visit

Place: _____

Summary:

Student:

Summary of Information about

Places: _____

Summary:

Comments:

Student:

Summary of Information about Evangeline

Places: _____

Summary:

Include any elements of myth and/or folklore.

Comments:

Comments:

Student: _____

The Town Square

Draw the layout of the town square of St. Martinville on graph paper to scale. Include a legend. Label the streets and buildings.

Compute the square footage of the square. How many acres does it represent? Explain how you got your measurements (you might not be able to get precise measurements in all areas).

Consider the proximity of the Town Square to the Bayou Teche. What is the significance?

Student: _____

Then and Now

Critique old photographs you have seen of St. Martinville's town square. Compare those photographs with the current Town Square. Discuss your findings. What can you infer? Include comments about the possible future of the Town Square in St. Martinville.

Name: _____

Student Evaluation

Rate 1-5 (1-least or worst; 5 most or best) or comment:

1. Do you feel you were successful in accomplishing the objectives? _____
2. How would you rate the amount/quality of knowledge obtained? _____
3. Do you feel you developed confidence in research and in speaking to people? _____
4. What did you enjoy the most? _____
5. What did you least enjoy? _____
6. How would you change it? _____
7. Do you feel the time allowed was sufficient? _____
8. How would you rate this project as a whole? _____
9. What would you like to explore next? (city, site, etc.) _____
10. How do you feel about efforts to preserve/restore historic buildings or sites? _____
11. Do you feel you could present your PowerPoint to others in the community? _____

Comments: